

Creative Camera Club, Inc.



Meeting: August 15, 2013 7:00 p.m.

Crestwood Christian Church

1882 Bellefonte Drive

Lexington, KY

August is

Competition Month

This month's subject is "People at Work". Doesn't matter if they are working hard or hardly working.

Instructions are listed below:

The email address for image entry submission is cccllexcontest@gmail.com. All entries must be received by 11:30 pm on the Tuesday of competition week. No exceptions will be allowed for entries received after the deadline or entries which were emailed to an incorrect address.

Additional information, including tips for image preparation and detailed competition rules, may found on the club website, www.creativecameraclub.org.

INSIDE

Blue Ridge Parkway trip	2
Things to See, Do, and Shoot.....	4
2013 Print Show	5
2012 Calendar	6
Directions to Meeting Site.....	6
Officers	6

Special Thanks

We appreciated John Hockensmith's sharing his professional work and adventures during our July meeting.



Member Slide Show



Josh Young will present the Member Slide Show this month.



1st Thursday—September

Menu, Please.

Whatever DSLR camera model you own, your camera is a pretty complex instrument, which combines both precision-engineered mechanical controls and computer-guided high-tech electronics – all designed to help you get great pictures whatever the situation.

Many camera owners never do much more than scratch the surface of their camera's capabilities, leaving some of the DSLR's best- and most useful features - unseen and unused! Sure, some of this falls to our own inexperience or unfamiliarity with the camera, but a lot of it also boils down to how the camera itself has been designed. We've got a workshop in line to help make sense of the menus on the back of your camera, bringing in two top photographer/instructors to help school us in how to get

the best out of our shooting experience. The workshop focuses on Canon and Nikon controls, using several models from each maker to help illustrate the menu options. Bring your cameras and follow along as we expose the secrets of Image Quality, Color Space, Exposure Compensation, Metering, White Balance, the histogram and Live View.

This workshop is free to Creative Camera Club members; a \$25 fee will be charged to non-members. You can join during the meeting for the annual rate \$22 single / \$28 family.

First Thursday, October 3 @ 7.00 Got Workflow?

You've been out shooting and captured the perfect images. Now it's time to get them out of the camera and do something with them. Are you posting to the web? Making prints? Does that make a difference in what you do? These are all workflow questions. Digital workflow includes everything that happens to an image from the moment you see it through your camera's lens to the final delivery on your computer screen or website, as a photographic print, or printed in a magazine, brochure or book. We've got three club members – professional photographers – who will walk us through their workflow and answer questions about why they do what they do. While we will talk about what happens in the processing software - be it Photoshop, Lightroom or something else - this is not a software processing workshop. Bring your laptops if you like to follow along.

This workshop is free to Creative Camera Club members; a \$25 fee will be charged to non-members. You can join during the meeting for the annual rate \$22 single / \$28 family.

In the works – We are developing a step-by-step printing workshop to help us get to

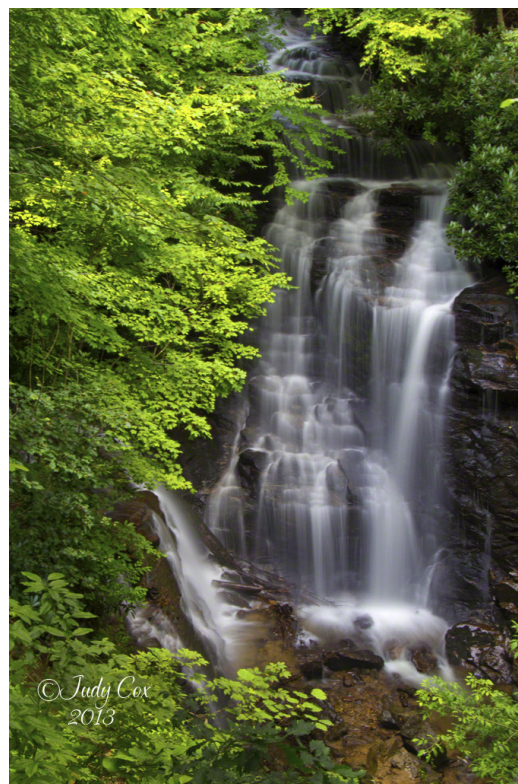
that final step in the workflow process. Stay tuned for details.



Blue Ridge Parkway Trip

By Judy Cox

I think everyone who attended the annual Blue Ridge Pkwy trip (July 26-28) had a great time. Lots of good fellowship, fun times and great memories. Due to the Best Western being booked, some people stayed in Waynesville at the Best Western and



Soco Falls—Judy Cox

some at Creekside Lodge in Maggie Valley. This worked out very well.

The weather was great except for occasional showers. Not as much could be said for the sunrises and

sunsets. Dense fog managed to roll in just in time to keep everyone from getting great photos (or any, for that matter) on two occasions. The five of us who were there Sunday night ordered pizza and took it up to Waterrock Knob. We had dinner and fellowship while we waited for the sunset. We weren't disappointed. The sunset was glorious. Sorry all you folks who had to leave on Saturday or Sunday. It was not only magnificent, but lasted for a really long time. It was still pretty when we left, but getting a little



Eastatoe Falls—Judy Cox

some of you did manage to get a sunrise even though dense fog rolled in most mornings.

Even though the sunsets weren't very cooperative, the waterfalls were splendid due to all the recent rains. Hopefully everyone got some good shots. There were some that only exist during a very wet season. We were fortunate enough to find several of these. The flowers were at their peak this year also.



Sunset at Waterrock Knob—John Snell

too dark to shoot. I think John Snell wore himself out trying to get a shot of everything on both sides of the parking lot. Can't wait to see everyone's photos. I believe

We all met at Fat Buddies in Waynesville on Thursday evening before heading up



Jeff Lackey & Jim Wheeler—John Snell

to shoot the sunset (well, that is what we were hoping for anyway). Friday the group met at Sagebrush in Waynesville for some companionship, good food, and to compare notes. On Saturday we met at The Jarrett House in Dillsboro. The food was delicious and the service was wonderful. The food was prepared and waiting for us, so we still had lots of time to get out and shoot waterfalls, flowers, or whatever, before the sunset. We had a choice of several different entrée's. Mine was delicious and everyone else's looked great also. Thank you Madonna Courtney for suggesting this place. I think this was everyone's favorite.

Thank you John Snell for all the time and hard work planning, organizing, and leading this group. Without all your help, this trip would not have been the success it was for everyone involved. Looking forward to next year.



Turks Cap Lily—John Snell

2013 Print Show

Our Annual Print Competition & Exhibition will have a new home this year. We'll hang our show in the City Gallery at 141 East Main Street. The Creative Camera Club is a member of Lexarts, the organization that manages that gallery space. More details on that later.

Also note the following about the Print Show:

- 1) The sizes and numbers of prints you can enter remain the same as last year,
- 2) The "Wild Card" topic is "Kentucky River,"
- 3) The "Composite" category has been

replaced with "Architecture," which is defined as "Any man-made building or structure or part thereof,"

4) "Natural Pictorial" has been redefined to read "Natural objects must be the focal point. No evidence of man-made activities or objects shall be permitted." and

5) "Still Life" has been redefined to read "The depiction of inanimate objects such as food, flowers (dried, cut or artificial), shells, bottles, glasses, books, etc. photographed in a studio or in the field. The photographer has control of the arrangement of objects."



THINGS TO SEE, DO, AND SHOOT

'Famous Faces' exhibit U of L's Ekstrom Library

The image of Martin Luther King Jr., Marilyn Monroe, and Muhammad Ali when he was still Cassius Clay are on display at the University of Louisville Ekstrom Library as part of an exhibit featuring photographs by Philippe Halsman, Robert Doherty and Lin Caufield. Monroe, Clay and others make up the new University of Louisville Photographic Archives.

This exhibit features a selection of celebrated nineteenth and twentieth-century personalities, generally arranged by type of notoriety. Local star Muhammad Ali is included as well as a shot of Elvis Presley performing in Louisville months before the release of his debut album; Martin Luther King Jr. speaking at the 1964 March on Frankfort, Ky; Helena Modjeska, namesake of Louisville's original candy, "The Modjeska"; Richard Nixon on the Belle of Louisville steamboat in 1968; Babe Ruth and Lou Gehrig posing with the Louisville Colonels baseball team in 1928; and Duke Ellington signing records at Variety Record shop on South Fourth Street in Louisville in 1948.

Besides Halsman and Caufield, photographers include, but are not limited to, Edward Steichen, Alfred Stieglitz, Garry Winogrand, Alexander Gardner, Mary Ellen Mark and Esther Bubley.

The show draws from Photographic Archives' extensive collection dating back 170 years.

It opened June 13 and runs through Sept. 27 in the Photographic Archives Gallery, lower level, Ekstrom Library. Hours are weekdays 8 a.m. to 5 p.m., and admission is free and open to the public.

The Photographic Archives' holdings of 2 million documentary images and fine art prints provide a resource for scholars, media, authors and filmmakers, as well as inspiration for photographers and other artists.

#

The Kentucky Museum Bowling Green, KY

Instruments of American Excellence

It's difficult to imagine what a typewriter, a skateboard, a telescope, and a space suit could possibly have in common. While at first glance it is difficult to make a connection, they are all part of a fascinating new collection that opened on Friday, September 21 at the Kentucky Museum on the campus of WKU. This new exhibit is the only one of its kind and is designed to educate and inspire. It features hundreds of original items – the actual instruments that shaped American history – that successful Americans used on their path to extraordinary achievements.

This exhibit features everyday objects used by people in many different fields to achieve extraordinary things. For example, an ordinary hammer was used by President Jimmy Carter to not only build houses for the homeless, but to raise the awareness of Habitat for Humanity. An ordinary paint brush was used by Thomas Kincaid to paint the most commercially successful scenes of American life available today.

In virtually every field of study, many of the greatest American icons of our time have personally made generous contributions to this collection.

THINGS TO SEE, DO, AND SHOOT Continued

The exhibit will be permanently housed at the Kentucky Museum and features items from prominent figures from across America. For the music lover, there are items used by Elvis Presley and Charlie Daniels; sports and entertainment connoisseurs will be delighted to see a skateboard donated by Tony Hawk, one of Jack Nicklaus's golf clubs, or a tennis racket from Chris Evert; and those interested in history and politics will appreciate Sandra Day O'Connor's personal copy of the U.S. Constitution.

#

Documenting Tradition: Images from the Kentucky Folklife Program Archives

June 1 – October 19, 2013

The Kentucky Folklife Program Archives is a rich repository of materials documenting the folklife of Kentucky's people. Recently transferred from the Kentucky Historical Society in Frankfort to WKU's Kentucky Building, the Archives is now part of the Building's Manuscripts & Folklife Archives unit. To celebrate this move and to showcase the collection's depth and diversity, the Kentucky Museum and Manuscripts & Folklife Archives have developed an exhibition featuring fifty representative photographs selected from the thousands of images housed in the collection.

#

Photographic Wonders

Continues at the Taft Art Museum in Cincinnati until Aug. 25.

#

Kentucky State Fair Photography Exhibit

South Wing Kentucky Exhibition Center
Louisville, KY

August 15-25, 2013

#

Photo Scenic Kentucky

Photo Scenic Kentucky, will be October 25th-26th at Jenny Wiley State Resort Park. The featured speaker is Lewis Kemper, a contributing editor for "Outdoor Photographer" magazine, a Canon "Explorer of Light" and one of the country's best known nature/landscape photographers. The cost is \$10 to participate.

To register, send an e-mail to Bill Luster (bluster@twc.com). Those planning to attend are advised to make their room reservations at the lodge early, as it tends to book up quickly that time of year.



2013 Club Calendar

Jan 2 Pick up prints at LASC
3 First Thursday: Camera Petting Zoo
17 Twelve Elements of a Successful Image

Feb 7 First Thursday: Choose your settings
21 Competition-Fences and Gates
 Gallery Hop

Mar 7 First Thursday-Software (Photoshop)
21 Insect Photo Salon: Description and
 Images (Myers)

Apr 4 First Thursday-Time Lapse Photography
 Sandra Varellas
18 Competition: Religious Places

May 2 First Thursday:
16 Kent Nickell

Jun 6 First Thursday:
20 Competition: Barns
21 Gallery Hop

Jul 4 First Thursday: Cancelled
18 John Hockensmith
25-28 Field Trip to Blue Ridge Parkway

Aug 1 First Thursday: Randy Dinkins
15 Competition: People at Work

Sept 5 First Thursday : Camera Capabilities
19 Harry Hinkle-Silver Efex Pro

Oct 3 First Thursday
17 Competition: Storms/Weather

Nov 2 Turn in Prints for Annual Print Show
7 Club meeting at Print Show location
15 Gallery Hop & Print Show Reception

Dec 12 Annual Christmas Party and Awards
 Banquet- Fasig Tipton

2013 Officers

President	Tom Myers	tvmyers@juno.com
Past President	John Snell	john@johnsnellphoto.com
Vice President	Charles Zehnder	charlie.zehnder@gmail.com
Secretary	Maryann Mills	mmmills@setel.com
Treasurer	Don Mills	dbmills@setel.com
Newsletter Editor	Curt Hopkins	chopkins@fewpb.net

Board of Directors:

Madonna Courtney	mcourtney@fasigtipton.com
Zane Williams	zanecarol@att.net
Lynn Osborne	lynndosborne@gmail.com

Meeting Location Crestwood Christian Church

To get to the church, exit off New Circle Rd. at Tates Creek Rd. and go North (toward town). Turn left onto Albany Rd. and go nearly one-half mile to the 4 way stop at Bellefonte Dr. and turn right onto Bellefonte. The church will be on the your right just past Glendover Elementary School. Turn right into the second entrance off Bellefonte.